



Aden Bowman Collegiate

Course Selection Guide 2025-26

Ryan Brimacombe

PRINCIPAL

Dave Earl

VICE PRINCIPAL

Denise Drake 10/12

Kim Shircliff 9/11

GUIDANCE COUNSELLORS

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Aden Bowman Collegiate



A SCHOOL WITH A **MISSION**

Aden Bowman Collegiate has a tradition that encourages students and staff to pursue excellence in all things.

The academic, athletic, and performing arts programs are recognized in our city and province for outstanding performances on the part of Aden Bowman Collegiate students.

The achievements of our students range from awards such as the Rhodes Scholarship for academic excellence, to numerous provincial championships in athletics and award winning performances in music and drama. In order to meet the needs of such a talented and diverse student body, the school's program is enriched each year through the ideas and energy of our professional staff. The curricular and extra-curricular programs, as well as the teachers who lead them, assist all Aden Bowman Collegiate

Introduction

This booklet provides information on the curricular program at Aden Bowman Collegiate for the 2025-2026 school year. The courses listed are those that the school is prepared to offer at the time of printing. Our actual 2025-2026 schedule of courses will be determined by student enrolment numbers and available resources. Courses with low enrolment may be cancelled. Certain programs may have restrictions in terms of enrolment if resources are limited.

Student Services

The Student Services program is designed to promote academic, educational, personal, social, and career development. As an integral part of the secondary program, counselling and guidance builds a foundation for learning based on:

- Positive attitude toward school and learning
- Personal responsibility
- Respect for self and others
- Knowledge and skills for employment

Research indicates that counselling and guidance programs:

- Improve academic achievement
- Enhance educational and career planning and school-to-work transition
- Foster positive attitudes toward school, learning, and work
- Increase acquisition and application of conflict resolution skills
- Decrease dropouts

School counsellors:

- Help resolve problems that interfere with learning
- Counsel individuals and groups
- Conduct guidance learning activities
- Facilitate educational planning
- Provide career planning and vocational educational opportunities
- Make available information on financial aid and college planning
- Support students with special needs
- Offer crisis intervention and prevention
- Make referrals to community agencies and professionals as needed

A teacher, parent, administrator, friend or agency may refer students to a counsellor, or a student may self-refer.

A positive relationship between school and home fosters the academic, social, and emotional growth of students. Counsellors invite parents to meet with them concerning their children.

School Counsellors

- Involve parents
- Inform parents or guardians of situations or behaviours that may harm their child or others
- Provide referral information about community resources
- Protect the privacy of information shared by parents and students

Level Changes

Level changes from regular to modified programming will be done in consultation with families based on a series of data points and observations.

Students identified by Student Services/ Resource as requiring additional academic support to be successful in core subjects may be offered modified credit options in English, History, Math, and/or Science. Modified courses are locally developed and have their own unique curricula. Credits are identified by 11, 21 and 31 course codes (e.g. English 10 is regular, English 11 is modified).

Course levels are determined separately for each subject and based on the student's ability and needs. For example, a student may take regular English and modified Math. If there are insufficient registrations



Aden Bowman Collegiate

to schedule an entire section of a modified course, teachers will meet the instructional and assessment requirements of the modified curricula in the regular classroom setting.

Many post-secondary courses accept modified credits for entry. Consulting with a school counselor is recommended to confirm which programs accept these credits as pre-requisites.

Fine Arts

Aden Bowman has a tradition of excellence in the arts. This excellence is the result of many factors including the opportunity to enroll in full courses in Visual and Studio Arts, Band, Jazz Studies, Guitar, Choir, Drama and Theatre Arts in grade 10, 11 and 12. Our students have the opportunity to use excellent facilities. Hordern Hall is the center of our music activities, while Robert Hinitt Castle Theatre is home to our Dance and Drama Department. All student performances are held in Robert Hinitt Castle Theatre – one of the finest high school theatre facilities in Western Canada. The most important contributing factor to our tradition of excellence is our students, many of whom are actively involved in performing arts groups throughout the community.

Many fine musicians have graduated from Aden Bowman. The reputation of excellence established by the music program should be seen as both an ongoing commitment to serve students and a reflection of the spirit and enthusiasm of the many talented young musicians in curricular and extra-curricular music.

We expect music students to develop their potential through effort and perseverance. Courses challenge students to learn in different ways, to develop their skills and intellect, and to become keen observers and careful listeners. They should develop musical literacy, sensitivity, judgement, and creativity.

The study of drama and theatre arts allows a very thorough development of students' skills and knowledge, as well as a broad base of varied experiences. Besides the obvious presentation skills and background, students develop social and personal values. Much of their work requires large and small group

effort, developing interpersonal relationship skills. Students must listen, empathize, compromise, and collaborate. The scripts and other materials that they create themselves, or that they discover in already published literature, help them to develop greater acceptance and understanding of themselves and others and encourages them to explore challenging issues with open and responsible minds.

All Aden Bowman students may audition for roles in our very extensive extra-curricular program, or apply to work backstage in production and business. Our shows include our fall one act play festival that allows select senior students to design, cast, and direct plays of their own choice, working with students from any grade. In the spring, we alternate between a musical and a youth series production for local elementary schools. The productions involve large numbers of students from all grades and play to large audiences. Bowman students are encouraged to get involved on stage, backstage (or both), and to attend all of our productions.

Visual Arts, IB Art and Studio Art are offered at Aden Bowman. At Aden Bowman we offer a diverse learning community devoted to excellence and innovation in the visual arts. Students will focus on skill development through a wide range of mediums. Instruction is delivered in a manner that balances the development of technical skills with the introduction of conceptual ideas in order to maximize skills as well as creative growth.

At the heart we strive to cultivate an environment that embraces authenticity, student voice, and creative life-long learners.

Along with the regular programs, we offer a weekly Art Club for those students who wish to design and create artwork beyond the regular curriculum.

EAL

English as an Additional Language Program

Aden Bowman offers support to students who are learning English. The goal of supporting English language learners is to enable them to succeed academically and complete graduation requirements. Support to learn English may be provided through: direct instruction classes and EAL support classes. Specific course offerings will depend on enrolment and student need at each collegiate.

Direct instruction classes are focused on language proficiency: the ability to speak, read, write and listen with comprehension. The direct instruction class may take these from content classes such as social studies, math, science or English language arts in an effort to build the vocabulary and academic skills necessary for students to be fully integrated into the regular classroom. Some direct instruction classes may provide an elective credit. They may be offered at all levels of language proficiency and for all grades.

An EAL support class is a period in which a student can receive additional time and assistance to complete course work from his/her classes. There is no credit for this class.

Language learning is a process that takes a lot of time and hard work. The speed at which a student learns the language is affected by many factors. Students should consult with the guidance counsellor and/or EAL teacher to choose their classes.



Aden Bowman Collegiate

INTERNATIONAL BACCALAUREATE DIPLOMA PROGRAMME

at Aden Bowman Collegiate Institute



The International Baccalaureate (IB) Diploma Programme is a two year program that starts in grade 11 for students who are academically motivated, service oriented, and who desire the rigorous international curriculum that focuses on our role as citizens in a global society. The International Baccalaureate Organization's goal is to provide students with the values and opportunities that will enable them to develop sound judgment, think creatively and critically, and respect others in our global community.

Over a two year period, IB Diploma students study six academic subjects, one from each group on the model, although a second group 2-4 subject may supplant group 6. Students must also fulfill the Knowledge (TOK), Creativity, Activity, and Service (CAS) and the Extended Essay. Three subjects must be studied at the higher level (HL) and three at the standard level (SL). IB philosophy promotes the development of a well-rounded, service orientated citizen of the world.

Most universities around the world recognize/recruit the IB graduate—at the University of Saskatchewan, students can receive transfer credit for some of their IB courses (includes EE and ToK) each with an IB mark of at least 5 (on a scale of 1-7). See <http://explore.usask.ca/admissions/transfer/> for more information on IB Recognition at the University of Saskatchewan. Student who complete the IB Diploma Programme will also achieve a Saskatchewan high school diploma.

More information can also be accessed at www.ibo.org. Any questions about this exciting educational opportunity in Saskatoon can be directed to Student Services, Mrs. Drake (draked@spsd.sk.ca), school administration, Mr. Brimcombe, Principal (brimcomber@spsd.sk.ca) or Mr. J. Speir (speirj@spsd.sk.ca).

Extra-Curricular Activities

Active participation in appropriate extra-curricular activities is important in the development of mature, participating members of society. Students are encouraged to carefully consider not only their academic choices for next year, but also their extra-curricular activities.

Participating in school activities outside of the classroom gives students opportunities to meet other students and enhance the enjoyment of their high school years. Clubs that are open to all students at Aden Bowman includes: Bear Ambassadors, Inter-School Christian Fellowship, Jazz Ensemble, Drama, Book Club, Outdoor Education, H.U.E.(Human Rights, Unicef, Environment), Fitness Club, Yearbook Club, Games Club, Visual Art Club, and G.S.A.(Gender Sexuality Alliance) as well as many others.

Students in Aden Bowman's Creative Writing courses provide most of the material for the Collegiate's acclaimed annual publication, *Inkslinger*.

Extra-curricular athletic programs have resulted in several City and Provincial Championships over the years. Athletic programs are available in soccer, football, golf, volleyball, curling, cross country, basketball, wrestling, badminton, track and field, and cheerleading.

Other educational opportunities involve: Student Representative Council, Math Contests, Mathletes, Peer Tutoring, German Exchange, and Japanese Exchange.



Grade 9 Program

STUDENTS ENTERING GRADE 9

COMPULSORY SUBJECTS:

Arts Education 9
English 9
Mathematics 9
Science 9
Social Studies 9
Physical Education 9
Health 9
Career 9
Practical Applied Arts 9

Students must choose 1 additional classes from the following:

Band 9
Choral 9*
French 9
Industrial Arts 9
Practical Living 9
Technology 9
Resource**

* If Choral 9 is chosen, choose 1 additional elective.

Check your choices clearly on the course selection sheet. Be sure that you and your parents read the information about courses carefully before making selections. Grade 9 students must have full timetables (no spares) with English counting as two subjects and mathematics counting as two. Note which courses are compulsory. Verification forms will be sent home in May.

LEARNING ASSISTANCE RESOURCE CLASS

This program is designed to assist students who have significant learning difficulties and who require support with the regular curriculum. The resource teacher and classroom teachers will collaborate in developing strategies to assist these students with their academic classes. Support with curriculum will be provided in conjunction with teaching learning strategies so that students will become independent learners.

For more information we invite you to contact Student Services at Aden Bowman Collegiate, 683-7606.

Collective Voice 9

Collective Voice is an integrated program offered to Grade nine students at Aden Bowman Collegiate that combines Social Studies, English and Arts Education. It focuses on a central theme of social and environmental justice, and critical thinking. This focus allows us to seamlessly incorporate indigenous perspectives as we seek to understand the effects of colonization on people and land. The goal of the program is to help students find their voice and share it! The primary ways that students share their learning is through our weekly radio shows on CFR 90.5, community involvement and collaborative learning.

The students learn to become independent and responsible as they make and implement plans for moving about the city.

The classroom environment for Collective Voice is also a unique learning experience for Grade 9 students. Our program features a collaborative atmosphere that invites students to engage with the subject matter in a democratic community. The program runs for a half day for the full year, allowing students to build strong relationships and develop the skills and habits necessary to become lifelong learners and engaged citizens.

"My year in CV has been the most eye opening experience, adventure filled, and best year of my life."

"A once in a lifetime experience that exceeded my expectations and changed my world view almost entirely."

"Phenomenal. Honestly, this program gave me a voice and a way to share my opinion with the world." **Course Fees \$125**



Grade 9 Program

English Language Arts 9 A and B

The English 9 courses focus on three learning goals: Compose and Create; Comprehend and Respond; and Assess and Reflect. These courses offer a balance among the various language strands of reading, writing, speaking, listening, viewing, and representing. The language-based courses are organized using a thematic framework. The A09 themes include *The Search for Self*, *Indigenous and Norse Narratives*, and *Doing the Right Thing*. The B09 themes include *Exploring Love, Loyalty and Relationships*, *Surviving and Conquering*, and *Looking Beyond*.

Mathematics 9

Mathematics 09 is divided into four themes: Number; Pattern; Shape & Space and Statistics. Also Integrated into the math 9 program is a Practical and Applied Arts component which focusses on Information Processing, Design Studies and Entrepreneurship.

Math 9 PLUS

Math 09 Plus is designed to be a skills strengthening class for students who experience difficulty in Math. It will focus on enhancing math skills, such as operations with integers and fractions, equation solving, as well as the key concepts within the Math 09 curriculum. Students will be able to move into the appropriate Gr. 10 Math Pathway upon completion.

Social Studies 9

Grade 9 students will explore worldviews of past societies and connections between the past and the present. Students will consider how worldviews are shaped and how they are expressed by people living in particular times and places. Students will explore diverse sources of historical information, including oral histories, images, literature, and the arts. Through this inquiry into past societies, students will reflect upon their own worldviews, assess the influences of the past on the present, and further develop their historical consciousness.

Science 9

This course uses the scientific process to investigate everyday phenomena. It is activity centred, focusing on experimental work, problem solving, discussion, projects, and the application of mathematics to science. Topics include chemistry, electricity, space science and reproduction.

Health, Career, and Physical Education 9

This full year, every day course integrates three areas of learning and is an opportunity to engage our grade 9's in action planning for physical, mental and emotional health and wellbeing. **These classes are offered in female, male and gender inclusive sections.**

Physical Education is based on the following outcomes and goals.

Students will:

- Enjoy and engage in healthy levels of participation in movement activities to support lifelong active living in the context of self, family, and community (Active Living).
- Enhance quality of movement by understanding, developing, and transferring movement concepts, skills, tactics, and strategies to a wide variety of movement activities (Skillful Movement)
- balance self through safe and respectful personal, social, cultural, and environmental interactions in a wide variety of movement activities (Relationships)

Health Education, as part of a comprehensive school health program, will support students in developing a solid foundation for attaining and maintaining a balanced life.

Career Education is designed to develop the competencies required by all people to successfully manage their work and life. This renewed curriculum reflects the latest career development research, updated technology, and recent resources. All students will explore the connection between learning and work pathways and their connection to community



Grade 9 Program

Arts Education 9

The grade nine Arts Education Curriculum incorporates all four strands of drama, art, music and movement. Grade nine students will have the opportunity to explore a number of strands throughout their grade 9 experience. Students will complete all outcomes of the Grade 9 Arts Education Curriculum through the lens of Band, Drama, Visual Arts, and Dance. Students wanting to take band, must take Arts Education through the lens of band.

French 9

Come join the fun as you develop your French language skills by participating in activities that focus on developing, understanding, and speaking French. Written activities are integrated to reinforce your communication skills. Students build and utilize vocabulary through activities that reflect real life experiences. The units studied in grade nine are Back at It (Getting back into French); The Movies; and World of Work (Part Time Jobs). Notes: Students with a French immersion background must identify themselves when registering. Recommendations will then be made for an appropriate grade placement in secondary school French. Students who have no previous background in Core French are eligible to register for this course.

Band 9

In this course, students will explore the Arts Education outcomes, focusing on music and band. This is a non-semester performance-based class taking place every 2nd day all year long. Band Arts Ed. 9 is taught in a traditional band format that includes all the band instruments and expands on the learning concepts brought in by the Arts Education Curriculum. Home practice is required. Students in this class will participate in all rehearsals, performances, and special projects of the band. ***Fees: \$45

Practical Life Skills 9: Cooking, Sewing, and Gardening

This course is designed to give students an opportunity to develop skills for independent living. Students will study three areas of home economics including foods, clothing, and horticulture. In the foods component, students will focus on food safety, kitchen basics, food and health. Labs are centered around the preparation of breakfast foods. In clothing students will hand sew stuffies and make a pair of boxer shorts using sewing machines and sergers. Sewing projects are an additional fee and will be collected by classroom teachers. In the horticulture section, students will learn about herbs as medicine, aeroponic horticulture through work with an indoor tower garden, and grow something of their own in a propagation project. **Fees \$72 (class fees of \$40: Project \$32)**

Industrial Arts 9

Prerequisite: None

This course focuses on two areas: design and wood fabrication. Students will gain basic woodworking skills by constructing a series of projects using a variety of hand tools, portable power tools and stationary power tools. These projects will build a foundation of skills that will transfer into the senior level courses and in life. Some of the projects built in PAA 9 include cutting boards, games, clocks, home and holiday décor, and toy design. Each project will give students the opportunity to add their own ideas and design to their project; imagination and creative skills are encouraged. The standard course fee of \$60.00 covers materials for the projects for the 100-hour course. **Fees \$60**

Choral 9

Choral 9 Students registered in choral class should have a keen interest in singing. Group instruction is given in vocal technique, listening, music theory, solfege, diction, ear training and part singing. A broad range of popular, folk, and traditional music will be studied along with various languages. Students in this class are members of the Aden Bowman Choir and participate in all rehearsals, sectionals, performances, and special projects of the choir. Students are required to obtain an Aden Bowman music shirt as part of the uniform. The choir class operates outside of the regular timetable. Students will be required to attend class before school starts from 7:50 - 8:40 a.m. Monday, Wednesday, and Friday. Students may take choir as an eleventh class.

Course Fees: \$15

Technology 9- Practical and Applied Arts (PAA) Survey Course

This exciting, hands-on course invites you to dive into the world of technology while sparking creativity and fun! You'll get to:

- Explore block-based programming to develop problem-solving skills and computational thinking by designing games and controlling robots.
- Learn how to use generative AI tools responsibly and ethically while discovering their real-world applications.
- Get familiar with everyday productivity tools that make life and work easier.
- Bring your ideas to life with 3D design tools as you create digital models that can be printed on 3D printers.

This course is designed for everyone — **no tech experience needed!** Along the way, you'll build confidence and practical skills that open doors to advanced technology courses like Robotics and Automation (10, 20 & 30) and Computer Science (20 & 30). Plus, you'll gain essential technological literacy for today's fast-paced world. (AI tools were used to assist in drafting this description).

Course fees \$25



Course Offerings

GRADE 10 OFFERINGS

Band 10
 Choral 10
 Clothing 10
 Construction & Carpentry 10
 Dance 10
 Drama 10
 English A10 or English A11 (one of)
 English B10 or English B11 (one of)
 Food Studies 10
 French 10
 German 10
 Guitar 10
 History 10
 Japanese 10
 Jazz 10
 Math Workplace & Apprenticeship 10
 Math Foundations & Precalculus 10
 Math 11
 Photo 10
 Robotics and Automation 10
 Science 10 or Science 11 (one of)
 Visual Arts 10
 Wellness 10

GRADE 11 OFFERINGS

Active Living 20
 Band 20
 Communications Media 20
 Choral 20
 Creative Writing 20
 Computer Science 20
 Construction & Carpentry 20
 Dance 20
 Drama 20
 English 20
 Environmental Science 20
 French 20
 German 20
 Graphic Arts 20
 Guitar 20
 Health Science 20
 History 20
 Indigenous Studies 20
 Japanese 20
 Jazz 20
 Math Workplace & Apprenticeship 20
 Math Foundations 20
 Math Pre-Calculus 20
 Math 21
 Physical Education 20
 Female Only Physical Education 20
 Physical Science 20
 Photography 20
 Robotics and Automation 20
 Studio Art 20
 Theatre arts 20
 Visual Arts 20

GRADE 12 OFFERINGS

Active Living Fitness 30
 Band 30
 Biology 30
 Calculus 30
 Chemistry 30
 Choral 30
 Clothing 30
 Computer Science 30
 Communications Media 30
 Construction & Carpentry 30
 Creative Writing 30
 Dance 30
 Photography 30
 Drama 30
 English A30
 English B30
 English B30: Language through Philosophy
 Food Studies 30
 French 30
 German 30
 Graphic Arts 30
 Guitar 30
 History 30
 Indigenous Studies 30
 Interior Design 30
 Japanese 30
 Law 30
 Life Transitions 30
 Math Foundations 30
 Math Workplace & Apprenticeship 30
 Math Pre-Calculus 30
 Photography 30
 Physical Education 30
 Female Only Physical Education 30
 Physics 30
 Psychology 30
 Robotics and Automation 30
 Studio Art 30
 Theatre 30
 Visual Art 30
 World Religions 30

Arts Education *

Band 10, 20, 30
 Choral 10, 20, 30
 Dance 10, 20, 30
 Drama 10, 20, 30
 Guitar 10, 20, 30
 Jazz 10, 20, 30
 Visual Art 10, 20, 30
 Studio Art 20, 30

Practical & Applied Arts **

Clothing 10,30
 Communications Media 20,30
 Construction & Carpentry 10, 20, 30
 Food Studies 10, 30
 Graphic Arts 20, 30
 Interior Design 30
 Life Transitions 30
 Photography 10, 20, 30
 Robotics and Automation 10, 20, 30
 Theatre Arts 20, 30



SASKATOON PUBLIC SCHOOLS

Core Requirement Graduation Plan

Grade 9 in 2025-2026

Grade 10	Grade 11	Grade 12
<ul style="list-style-type: none"><input type="checkbox"/> English 10<input type="checkbox"/> Science 10<input type="checkbox"/> Wellness 10<input type="checkbox"/> Financial Literacy 10 (can be deferred to grade 11) <p>At least one of:</p> <ul style="list-style-type: none"><input type="checkbox"/> Apprenticeship Math 10<input type="checkbox"/> Foundations Pre-Cal 10 <p>At least one of:</p> <ul style="list-style-type: none"><input type="checkbox"/> History 10<input type="checkbox"/> Indigenous Studies 10	<ul style="list-style-type: none"><input type="checkbox"/> English 20 <p>At least one of:</p> <ul style="list-style-type: none"><input type="checkbox"/> Computer Science 20<input type="checkbox"/> Environmental Science 20<input type="checkbox"/> Health Science 20<input type="checkbox"/> Physical Science 20 <p>At least one of:</p> <ul style="list-style-type: none"><input type="checkbox"/> Apprenticeship Math 20<input type="checkbox"/> Math Foundations 20<input type="checkbox"/> Math Pre-Calculus 20	<ul style="list-style-type: none"><input type="checkbox"/> English 30 <p>At least one of:</p> <ul style="list-style-type: none"><input type="checkbox"/> Canadian Studies 30<input type="checkbox"/> Indigenous Studies 30
<p>At least two from either or one of:</p> <ul style="list-style-type: none"><input type="checkbox"/> Arts* and/or <input type="checkbox"/> Practical & Applied Arts**		
<p>Electives:</p> <ul style="list-style-type: none"><input type="checkbox"/> 1. _____<input type="checkbox"/> 2. _____<input type="checkbox"/> 3. _____<input type="checkbox"/> 4. _____	<p>Electives:</p> <ul style="list-style-type: none"><input type="checkbox"/> 1. _____<input type="checkbox"/> 2. _____<input type="checkbox"/> 3. _____<input type="checkbox"/> 4. _____<input type="checkbox"/> 5. _____<input type="checkbox"/> 6. _____<input type="checkbox"/> 7. _____	<p>Electives:</p> <ul style="list-style-type: none"><input type="checkbox"/> 1. _____<input type="checkbox"/> 2. _____<input type="checkbox"/> 3. _____<input type="checkbox"/> 4. _____<input type="checkbox"/> 5. _____<input type="checkbox"/> 6. _____<input type="checkbox"/> 7. _____<input type="checkbox"/> 8. _____

SK GRADUATION REQUIREMENTS:

- Grade 10 + Grade 11 + Grade 12 = a minimum of 24
- Successfully complete at least five subjects numbered 30
- Please see counsellor to discuss any post-secondary requirements.

* **Arts Electives:** Arts education, band, choral, dance, drama, guitar, instrumental jazz, music, studio art, visual art, vocal jazz

** **Practical & Applied Arts Electives:** Accounting, apprenticeship, autobody, career and work exploration, clothing, textiles and fashion, commercial cooking, communication media, construction and carpentry, design studies, drafting, electronics, entrepreneurship, financial literacy, food studies, graphic arts, hairstyling and esthetics, housing, information processing, interior design, life transitions, mechanical and automotive, photography, practical and applied arts survey, robotics and automation,



SASKATOON PUBLIC SCHOOLS

Core Requirement Graduation Plan

Grade 10 in 2025-2026

Grade 10	Grade 11	Grade 12
<input type="checkbox"/> English 10 <input type="checkbox"/> Science 10 <input type="checkbox"/> Wellness 10 <input type="checkbox"/> Financial Literacy 10 (can be deferred to grade 11) At least one of: <input type="checkbox"/> History 10 <input type="checkbox"/> Indigenous Studies 10 At least one of: <input type="checkbox"/> Apprenticeship Math 10 <input type="checkbox"/> Foundations Pre-Cal 10	<input type="checkbox"/> English 20 At least one of: <input type="checkbox"/> Computer Science 20 <input type="checkbox"/> Environmental Science 20 <input type="checkbox"/> Health Science 20 <input type="checkbox"/> Physical Science 20 At least one of: <input type="checkbox"/> Apprenticeship Math 20 <input type="checkbox"/> Math Foundations 20 <input type="checkbox"/> Math Pre-Calculus 20	<input type="checkbox"/> English 30 At least one of: <input type="checkbox"/> Canadian Studies 30 <input type="checkbox"/> Indigenous Studies 30
At least two from either or one of: <input type="checkbox"/> Arts* and/or <input type="checkbox"/> Practical & Applied Arts**		
Electives: <input type="checkbox"/> 1. _____ <input type="checkbox"/> 2. _____ <input type="checkbox"/> 3. _____ <input type="checkbox"/> 4. _____	Electives: <input type="checkbox"/> 1. _____ <input type="checkbox"/> 2. _____ <input type="checkbox"/> 3. _____ <input type="checkbox"/> 4. _____ <input type="checkbox"/> 5. _____ <input type="checkbox"/> 6. _____ <input type="checkbox"/> 7. _____	Electives: <input type="checkbox"/> 1. _____ <input type="checkbox"/> 2. _____ <input type="checkbox"/> 3. _____ <input type="checkbox"/> 4. _____ <input type="checkbox"/> 5. _____ <input type="checkbox"/> 6. _____ <input type="checkbox"/> 7. _____ <input type="checkbox"/> 8. _____

TOTAL CLASSES:

- Grade 10 + Grade 11 + Grade 12 = a minimum of 24
- Successfully complete at least five subjects numbered 30
- Please see counsellor to discuss any post-secondary requirements.

* **Arts Electives:** Arts education, band, choral, dance, drama, guitar, instrumental jazz, music, studio art, visual art, vocal jazz

** **Practical & Applied Arts Electives:** Accounting, apprenticeship, autobody, career and work exploration, clothing, textiles and fashion, commercial cooking, communication media, construction and carpentry, design studies, drafting, electronics, entrepreneurship, financial literacy, food studies, graphic arts, hairstyling and esthetics, housing, information processing, interior design, life transitions, mechanical and automotive, photography, practical and applied arts survey, robotics and automation, theatre arts, welding



SASKATOON PUBLIC SCHOOLS

Core Requirement Graduation Plan

Grade 11 in 2025-2026

Grade 10	Grade 11	Grade 12
<ul style="list-style-type: none"><input type="checkbox"/> English 10<input type="checkbox"/> Science 10<input type="checkbox"/> Wellness 10<input type="checkbox"/> Financial Literacy 10 (can be deferred to grade 11) <p>At least one of:</p> <ul style="list-style-type: none"><input type="checkbox"/> History 10<input type="checkbox"/> Indigenous Studies 10 <p>At least one of:</p> <ul style="list-style-type: none"><input type="checkbox"/> Apprenticeship Math 10<input type="checkbox"/> Foundations Pre-Cal 10	<ul style="list-style-type: none"><input type="checkbox"/> English 20 <p>At least one of:</p> <ul style="list-style-type: none"><input type="checkbox"/> Computer Science 20<input type="checkbox"/> Environmental Science 20<input type="checkbox"/> Health Science 20<input type="checkbox"/> Physical Science 20 <p>At least one of:</p> <ul style="list-style-type: none"><input type="checkbox"/> Apprenticeship Math 20<input type="checkbox"/> Math Foundations 20<input type="checkbox"/> Math Pre-Calculus 20	<ul style="list-style-type: none"><input type="checkbox"/> English 30 <p>At least one of:</p> <ul style="list-style-type: none"><input type="checkbox"/> Canadian Studies 30<input type="checkbox"/> Indigenous Studies 30
<p>At least two from either or one of:</p> <ul style="list-style-type: none"><input type="checkbox"/> Arts* and/or <input type="checkbox"/> Practical & Applied Arts**		
<p>Electives:</p> <ul style="list-style-type: none"><input type="checkbox"/> 1. _____<input type="checkbox"/> 2. _____<input type="checkbox"/> 3. _____<input type="checkbox"/> 4. _____	<p>Electives:</p> <ul style="list-style-type: none"><input type="checkbox"/> 1. _____<input type="checkbox"/> 2. _____<input type="checkbox"/> 3. _____<input type="checkbox"/> 4. _____<input type="checkbox"/> 5. _____<input type="checkbox"/> 6. _____<input type="checkbox"/> 7. _____	<p>Electives:</p> <ul style="list-style-type: none"><input type="checkbox"/> 1. _____<input type="checkbox"/> 2. _____<input type="checkbox"/> 3. _____<input type="checkbox"/> 4. _____<input type="checkbox"/> 5. _____<input type="checkbox"/> 6. _____<input type="checkbox"/> 7. _____<input type="checkbox"/> 8. _____

TOTAL CLASSES:

- Grade 10 + Grade 11 + Grade 12 = a minimum of 24
- Successfully complete at least five subjects numbered 30
- Please see counsellor to discuss any post-secondary requirements.

* **Arts Electives:** Arts education, band, choral, dance, drama, guitar, instrumental jazz, music, studio art, visual art, vocal jazz

** **Practical & Applied Arts Electives:** Accounting, apprenticeship, autobody, career and work exploration, clothing, textiles and fashion, commercial cooking, communication media, construction and carpentry, design studies, drafting, electronics, entrepreneurship, financial literacy, food studies, graphic arts, hairstyling and esthetics, housing, information processing, interior design, life transitions, mechanical and automotive, photography, practical and applied arts survey, robotics and automation, theatre arts, welding



SASKATOON PUBLIC SCHOOLS

Core Requirement Graduation Plan

Grades 12 in 2025-2026

Grade 10	Grade 11	Grade 12
<input type="checkbox"/> English A10 <input type="checkbox"/> English B10 <input type="checkbox"/> Science 10 <input type="checkbox"/> Wellness 10 At least one of: <input type="checkbox"/> History 10 <input type="checkbox"/> Indigenous Studies 10 At least one of: <input type="checkbox"/> Foundations Pre-Cal 10 <input type="checkbox"/> Apprenticeship Math 10	<input type="checkbox"/> English 20 At least one of: <input type="checkbox"/> Computer Science 20 <input type="checkbox"/> Environmental Science 20 <input type="checkbox"/> Health Science 20 <input type="checkbox"/> Physical Science 20 At least one of: <input type="checkbox"/> History 20 <input type="checkbox"/> Psychology 20 or 30 <input type="checkbox"/> Law 30 <input type="checkbox"/> Geography 20 or 30 At least one of: <input type="checkbox"/> Math Foundations 20 <input type="checkbox"/> Math Pre-Calculus 20 <input type="checkbox"/> Apprenticeship Math 20	<input type="checkbox"/> English A30 <input type="checkbox"/> English B30 At least one of: <input type="checkbox"/> History 30 <input type="checkbox"/> Indigenous Studies 30 <input type="checkbox"/> Indigenous Studies 20
At least two from either or one of: <input type="checkbox"/> Arts* and/or <input type="checkbox"/> Practical & Applied Arts**		
Electives: <input type="checkbox"/> 1. _____ <input type="checkbox"/> 2. _____ <input type="checkbox"/> 3. _____ <input type="checkbox"/> 4. _____	Electives: <input type="checkbox"/> 1. _____ <input type="checkbox"/> 2. _____ <input type="checkbox"/> 3. _____ <input type="checkbox"/> 4. _____ <input type="checkbox"/> 5. _____ <input type="checkbox"/> 6. _____	Electives: <input type="checkbox"/> 1. _____ <input type="checkbox"/> 2. _____ <input type="checkbox"/> 3. _____ <input type="checkbox"/> 4. _____ <input type="checkbox"/> 5. _____ <input type="checkbox"/> 6. _____ <input type="checkbox"/> 7. _____

TOTAL CLASSES:

- Grade 10 + Grade 11 + Grade 12 = a minimum of 24
- Successfully complete at least five subjects numbered 30
- Minimum nine electives, at least six in grades 11 and 12
- Please see counsellor to discuss any post-secondary requirements.

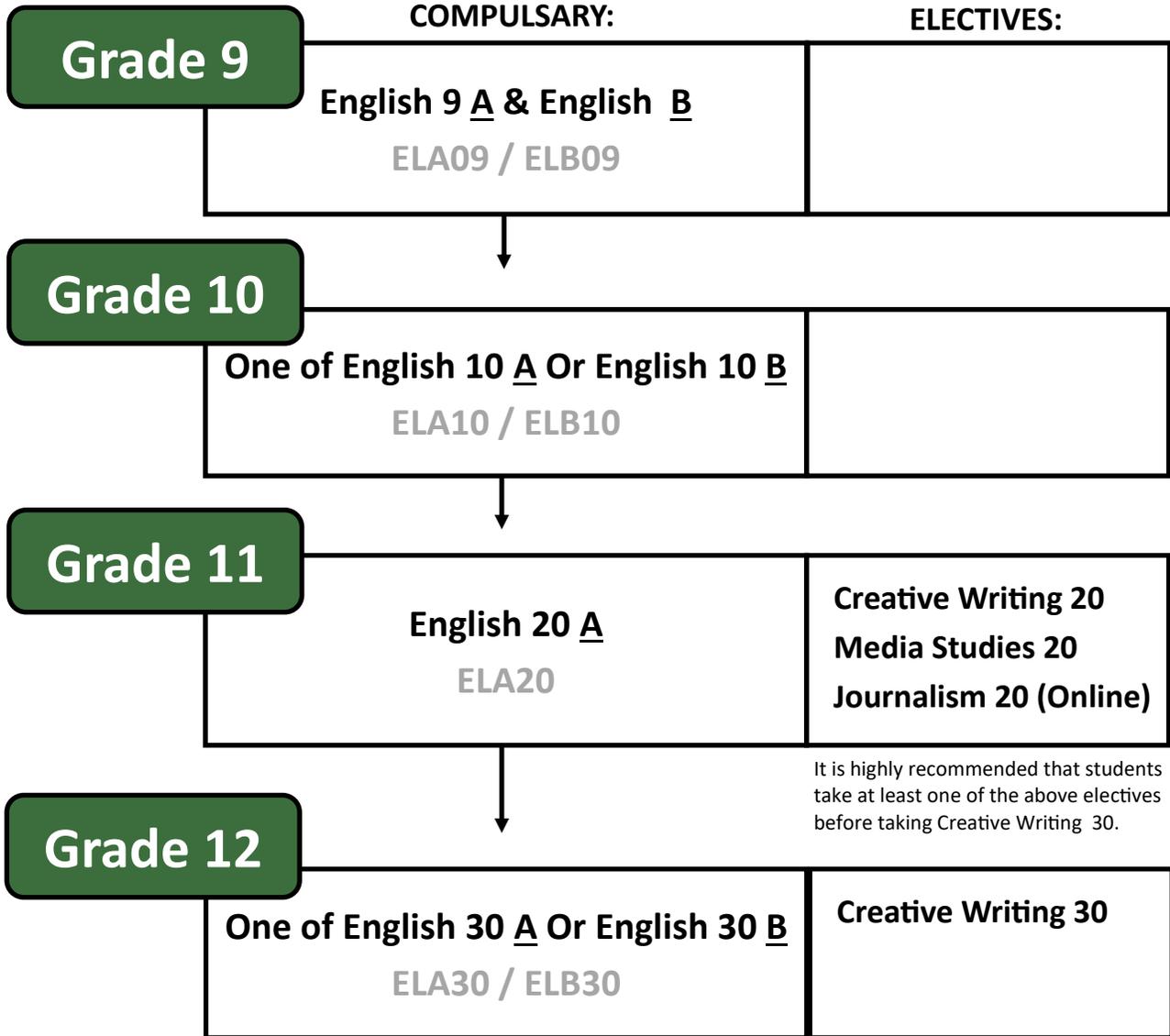
* **Arts Electives:** Arts education, band, choral, dance, drama, guitar, instrumental jazz, music, studio art, visual art, vocal jazz

** **Practical & Applied Arts Electives:** Accounting, apprenticeship, autobody, career and work exploration, clothing, textiles and fashion, commercial cooking, communication media, construction and carpentry, design studies, drafting, electronics, entrepreneurship, financial literacy, food studies, graphic arts, hairstyling and esthetics, housing, information processing, interior design, life transitions, mechanical and automotive, photography, practical and applied arts survey, robotics and automation, theatre arts, welding



ABC English Pathway

FOR STUDENTS IN GRADE 10/11 in 2024/25





English Course Offerings

English

In the English Language Arts Program (ELA), students develop their language abilities directly and indirectly through speaking, writing, listening, reading, viewing, and representing. Each level of English is developed around the goals of *Compose and Create*; *Comprehend and Respond*; and *Assess and Reflect*. English Language Arts at the 20 level also offers students the opportunity to explore some specific interest classes in the areas of Creative Writing, Journalism, and Media Studies.

Grade 10 English A (ELA10)

This course will explore two main themes: the challenges of life; and the mysteries of life. Students will explore a variety of texts, including novels, stories, plays, poems, non-fiction, and visual and oral media, in order to become better readers, writers, speakers, listeners, and representers. **1 Credit**

Grade 10 English B (ELB10)

This course will explore two main themes: *Equity and Ethics* and *The World Around and Within Us*. These courses build on the content of grade 9 ELA courses, and continue to challenge the skills and critical thinking of the students. **1 Credit**

Grade 10 English A/B (ELA10E/ELB10E - ABCI Pre-IB)

This course offers a balance among the various language strands of ELA. A more in-depth analysis of literature and media is a focal point of this course. It is intended for students who have good reading and writing skills and have a desire to work with abstract ideas and concepts. Pre-IB/Enriched ELA will meet provincial curriculum outcomes while fostering the principles of an IB learner. Students who are interested in the IB program should take this course. **1 Credit each**

Grade 10 English Arts A10 Through Role Playing Games (ELA10CS)

Collaboration, teamwork, reading, writing, and gaming are combined in this English Course. Through role playing games like Dungeons & Dragons, students will create stories, explore literary themes, and collaborate to solve unique problems and face challenges in an unparalleled landscape: the collective imagination. Prepare to learn through an experience that has been described as “cross-training for the mind”. This unique course is an alternative way to take English A 10. **1 Credit***Fees \$15**

Grade 10 English Modified (ELA11/ELB11)

The grade 10 modified English courses focus on the three goals stated in the ELA description above, but the content, delivery, and expectations are modified to suit the learning needs of students who may struggle in traditional courses. **1 Credit each**

Grade 11 English Modified (ELA21)

Prerequisite: ELA10 and ELB10
The grade 11 modified English courses focus on the three goals stated in the English Language Arts description above, but the content, delivery, and expectations are modified to suit the learning needs of students who may struggle in traditional courses. **1 Credit**

Grade 10 English Modified (ELA11/ELB11)

The grade 10 modified English courses focus on the three goals stated in the ELA description above, but the content, delivery, and expectations are modified to suit the learning needs of students who may struggle in traditional courses. **1 Credit each**

Grade 12 English Modified A/B (ELA31/ELB31)

Prerequisite: ELA 20
A modified course is available at the grade 12 level which focuses on the same three goals as the regular course. Themes discussed and assignments given will be based on the modified curriculum. **1 Credit**



English Course Offerings

Grade 11 English (ELA20)

Prerequisite: ELAA and ELB10

The English Language Arts 20 course focuses on the themes of: *Starting Out: Beginning and Becoming*, and *Moving Forward: Establishing and Realizing*. This course is often referred to as the “nostalgic” English course, where we will look back on our own, and others’, childhood through a number of text forms. **1 Credit**

This course is also available online through the Online Learning Centre (see page #34).

Grade 12 English A (ELA30)

Prerequisite: ELA20

English Language Arts A30 addresses national issues as reflected in the traditional and contemporary literature of Canada and its regions. Keeping with the three primary goals of English Language Arts students will examine the two major themes of the course: *Canadian Perspectives* and *Canadian Landscapes*. **1 Credit**

This course is also available online through the Online Learning Centre (see page #34).

Grade 12 English B (ELB30)

Prerequisite: ELA 20

English Language Arts B30 allows students an opportunity to examine traditional and contemporary world literature as they explore global issues. The two major themes for this course are: *The Search for Self* and *The Social Experience*. **1 Credit**

This course is also available online through the Online Learning Centre (see page #34).

Grade 12 English B Through the lens of Philosophy (ELB30)

Prerequisite: ELA 20

“ELA B30: Language through Philosophy” explores some of life’s most fundamental questions. What is distinctive about philosophy is its effort to address these questions through the human capacity to reason: philosophical answers are based on reasoned arguments, which analyze and seek to justify beliefs. Thus, philosophy is a kind of self-examination, in which you discover what you think, and then reflect on whether your opinions are really worth holding. This is the essence of the life of reason: to look critically at your own ideas.

This course will cover the following concepts:

- 1) Epistemology (perception/sensation/mind/self)
- 2) Logic and Argumentation (rational proofs, probability, rhetoric, paradoxes)
- 3) Metaphysics (the nature of reality beyond the physical world)
- 4) Ethics (the nature of human well-being)
- 5) Aesthetics (the nature of beauty)
- 6) Existentialism (the nature of existence).

Students who take this course must not only demonstrate a genuine interest in writing and thinking, but must also be self-disciplined, motivated, and ready to discuss lofty issues. Students who take this course will study philosophy integrated with English Language Arts and will earn an ELB 30 credit. **1 Credit**



English Course Offerings

Creative Writing 20 (EL20W)

Prerequisite: ELA10 A or ELA10B

Creative writing fosters the excitement of writing in a relaxed atmosphere, where students have numerous opportunities to write from experience regarding what interests them. They will acquire the expertise to generate ideas, develop language precision, edit with understanding, and confidently deliver a published work to an audience. Creative writing is a one-of-a-kind English Language Arts program that will develop such important skills as communication, time management, self-expression, and critical and creative thinking.

1 Credit

Creative Writing 30 (CRW30)

Prerequisite: ELA 20

This course is similar to Creative Writing 20. Students who have already taken the 20 level course will be encouraged to further develop their writing skills and experiment with form. Senior students may take this course without taking Creative Writing 20. They will be expected to explore a range of genres. A student may take this course once in grade 11 or 12. **1 Credit**

Media Studies 20

Coke or Pepsi? Disney or Netflix?

Facebook or TikTok? The learning goal of Media Studies is to make you more aware of the media around you, understand how it influences people, and ultimately

how to navigate through the ever-evolving media landscape. Media Studies is an optional elective course that has been described as

“one of the most important classes a student can take.” This course will teach you to question the digital world around you (Media Studies contains no artificial colours,

flavours, or preservatives). **1 Credit**



Visual Arts Course Offerings

VISUAL ART 10 (VAR10)

Visual Art 10 (VAR10) This course will continue to build on the skills, media, and theory explored in Arts Ed 9. In Visual Art 10 there is an emphasis on learning and building your drawing skills in a variety of media including pencil, conte, charcoal, colour pencil, and paint. Along with technical skills students will also continue to develop self-expression and creative exploration through different 2-D and 3-D mediums. Throughout this course you will learn about various Saskatchewan, Canadian, and International artists. **1 credit ***Fees: \$25**

VISUAL ART 10 (VAR10E - ABCI's Pre-IB)

In this course, you will work with a variety of materials that will lead to the development of your art-making abilities and begin to practice art analysis. You will investigate expressive and technical skills through drawing, painting, printmaking, and sculpture projects. Media explored may include graphite, charcoal, ink, acrylic, collage, pencil crayon, clay, and printmaking techniques. You will learn how to understand, analyze, and interpret artworks by investigating Saskatchewan artists. Aden Bowman's Pre-IB Art 10 classes cover the same content, but students will have the opportunity to go more in-depth with techniques, research, and reflections for certain projects. **1 Credit Fees: \$25**

Visual Art 20 (VAR20)

Highly Recommended: Visual Art 10

In Visual Art 20 students will continue to build on previous artistic skills and experience as well as develop more advanced techniques with a range of media, processes, techniques, and styles.

Students will do a variety of projects that will give them the opportunity to further their skills, think critically, express themselves creatively and gain an increased awareness of self and artistic self expression. Students will also make connections between works of art in personal, cultural, contemporary, and historical contexts. **1 Credit**Fees: \$30**

Visual Art 30 (VAR30)

Visual Art 30 (VAR30) Highly Recommended: Art 10 and Art 20 or permission from the instructor.

This course is designed for the dedicated art student who wishes to continue develop their skills, processes and techniques through projects that are more self-directed than in Art 10 and Art 20. If you select this course, you are interested in working independently, generating original ideas and producing quality work. Students will be taught new skills, but they will also be encouraged to explore a wide range of media on your own. As part of their creative process, students will investigate and draw inspiration from Canadian and International artworks and artists both historical and contemporary. Students will also engage in regular self reflection, evaluation and class critiques. Students will have much more freedom and independence to explore their own and ideas and themes and continue to build their strengths as an artist. Throughout the semester you will be creating, expanding and refining your visual portfolio and you'll be encouraged to reflect on your progress and art-making processes. **1 Credit***Fees: \$30**



Visual Arts Course Offerings



Studio Art 20

Highly Recommended: Art 10 and/or permission of instructor.

In Studio Art 20, you will use an inquiry-based approach to explore artmaking as a means of expression. In this advanced art class, you will investigate several mediums (including drawing, mixed media, 3d forms, painting, and printmaking). You will learn about yourself as an artist as you are challenged to create work that is thoughtful and non-derivative with the goal of developing your own personal style and voice. Studio Art 20 is designed to give students the tools to understand art from the experience of making it. There will be opportunities for practice, experimentation, and refinement. (Adapted from the Studio Art Curriculum Guide) **1 Credit**
*****Fees:52.50**



Studio Art 30

Highly Recommended: Visual Art or Studio Art 20 and/or permission of instructor.

This course is for highly engaged art students who can work independently. In Studio Art 30, you will learn how to design, compose, problem solve, and contribute innovative ideas. The inquiry-based approach invites you to take ownership of your own learning. You'll be encouraged to develop the confidence to push experimental works as well as strive for mastery in technical approaches. Studio Art 30 will provide opportunities for students to create, interpret, and appreciate art, as well as develop their aesthetic perception, techniques, problem-solving skills, and personal artistic voice. Working beyond scheduled class time to complete art-related research, gallery visits, sketchbook work and independent projects is encouraged at this level. You will also exhibit your work for public view. (Adapted from the Studio Art Curriculum Guide) **1 Credit** *****Fees: 52.50**

IB Art 20/30 (VAR20IB/VAR30IB)

Highly Recommended: Art 10 and/or permission of instructor

IB Art must be taken in grade 11. In this challenging course, you will test your notions about what art is, learn university-level research strategies, explore visual art materials and ideas in-depth, engage in stimulating class conversations about artworks and artists, participate in class critiques, and go on field trips to galleries. IB Art is one of the courses that can be taken as part of the IB diploma. IB students work towards the completion of final assessments, including a related body of work for exhibition. Though the course finishes at the end of grade 11, most students continue to work on their assessments independently in their Grade 12 year. Successful completion of the course gives you credit for Visual Art 20, Visual Art 30 and IB Art. Please see the Art Teacher for more information about IB Art.

2 Credit *** It is strongly recommended that students take at least one other IB course when taking IB Art.

*** There is a school fee attached to this class



Fine Arts Course Offerings

Band 10 (BAN10)

Highly Recommended: Band 9

If you missed an opportunity to take Band 09 it is not too late to join Band 10. Please see one of the band teachers for admittance into this class. This course is an extension of skills learned in Band 9. Students are expected to perform scales, studies, solo, band repertoire, and to complete written theory and reflection work. Home practice is required. Students in this class will participate in all rehearsals, performances and special projects of the band. Students are required to obtain a music uniform, which is typically purchased in their first year of Band at Bowman. **1 Credit**
*****Fees \$15**

Band 20/30 (BAN20/BAN30)

Highly Recommended: Band 10

Students in this class are members of the Senior Band and study a broad repertoire of quality music. Evaluation is based upon the performance of solos, studies, scales, and band repertoire, as well as assignments and tests in listening, music theory, and ear training. Students should have a keen interest in playing well and be prepared to practice regularly. Students in this class participate in all rehearsals, performances, and special projects of the band. **1 Credit**
*****Fees: \$15**

Jazz Studies 10/20/30

Co-requisite: Band 10/20/30 (Highly recommended) No prior jazz experience required.

Jazz Studies class time is scheduled outside the regular schedule. Classes will typically take place during lunch and after school. The Jazz Studies curriculum is set up to promote and to understand the elements of music and to develop the concepts that will lead to the understanding of organization, structure, and expression in jazz music. Students will have the opportunity to form small jazz ensembles and learn the beginning elements of improvisation and composition. Students are required to participate in all performances, class activities, and special projects. **1 Credit**

Dance 10 (DAN10)

Students will be introduced to a variety of dance forms from various peoples and time periods. This appreciation for diversity permeates all levels of Dance at Aden Bowman. Dance 10 involves further study of a variety of dance forms, with a greater focus on technique, choreography, and performance. Through practical, visual, and written study, the students will also examine the historical, cultural, and social aspects of dance. The students will perform their work at the end of the semester in our Aden Bowman Dance Showcase.

The modes covered in Dance 10 include: Introduction to Dance Techniques and Dance Expressions - Cultural Stories. **1 Credit** *****Fees \$35**

Dance 20 (DAN20)

Highly Recommended: Dance 10

In Dance 20 students will explore knowledge of different dance styles, and work to improve their composition and performance skills. Through practical, visual, and written study, the students will examine the historical, cultural, and social aspects of dance. During this course, students are encouraged to consider how dance is influenced by meaning, geography, and culture. The students will perform their work at the end of the semester in our Aden Bowman Dance Showcase.

The modules covered in Dance 20 include: Celebration and Ceremony and Dance Manias. **1 Credit** *****Fees \$35**

Dance 30 (DAN30)

Highly Recommended: Dance 20

Dance 30 requires students to not only improve upon their technique, composition, and performance, but also to think critically about the meaning of the dances they see and create. Students will focus on dance choreography, and will finish the course by performing student-choreographed pieces for the Aden Bowman community at our Aden Bowman Dance Showcase.

The modules covered in Dance 30 include: Dance as a Part of Life and Messengers and Commentators. Students may also have the opportunity to work on an Independent Study module at this level. **1 Credit** *****Fees \$35**

*** There is a school fee attached to this class



Fine Arts Course Offerings

Guitar 10 (GUI10)

Prerequisite: None

This course is open to students in grade 10, 11, or 12 who have little or no musical background; all skill levels are welcome! The primary focus is using the guitar to learn to read traditional notation and tablature, strum chords, and finger-pick patterns. There is an emphasis on pop, rock, blues, country, and classical music styles. In addition, this course studies music history, theory, and composition. Guitars and materials are provided in class.

Choral 10/20/30 (CHO10/CHO20/CHO30)

Highly Recommended: Successful completion of choral classes in previous years.

Choral 9 Students registered in choral class should have a keen interest in singing. Group instruction is given in vocal technique, listening, music theory, solfège, diction, ear training and part singing. A broad range of popular, folk, and traditional music will be studied along with various languages. Students in this class are members of the Aden Bowman Choir and participate in all rehearsals, sectionals, performances, and special projects of the choir. Students are required to obtain an Aden Bowman music shirt as part of the uniform. The choir class operates outside of the regular timetable. Students will be required to attend class before school starts from 7:50 - 8:40 a.m. Monday, Wednesday, and Friday. Students may take choir as an eleventh class. **1 Credit**

*****Course Fees: \$15**

Guitar 20 (GUI20)

Highly Recommended: Guitar 10

This course will continue to develop skills and concepts from Guitar 10 with a greater focus on individual performance and intermediate-advanced playing techniques. The primary focus is performance on the guitar with an emphasis on classical style note reading, tablature, bar chords, use of a pick, blues improvisation, strumming, and finger-picking through a variety of styles (pop, rock, blues, classical, and folk). This course studies music history, theory, and composition. Guitars and materials are provided in class. **1 Credit**

Drama 10 (DRA10)

Drama 10 continues the students' development of movement, speech, and other acting skills. Assignments include performance of a monologue and stage combat. Drama 10 places greater emphasis on physical movement, interpretation, characterization, and scene work.

The expectation is that drama students are committed to enthusiasm in participation and excellence in performance. Activities and performances are not optional. Students are also expected to display courtesy to others at all times. Due to the collaborative nature of Drama, regular attendance is an expectation in this class. All students who enroll in these courses must attend at least one live play performance during the semester and must write a critique of one of those productions. Transportation and tickets are the responsibility of the student. **1 Credit**

Guitar 30 (GUI30)

Highly Recommended: Guitar 20

A variety of music styles and specific topics will be researched, at an advanced level. Students will be expected to work independently and design some of their own learning goals in cooperation with the instructor. The primary focus is performance on the guitar with an emphasis on classical style note reading, tablature, bar chords, use of a pick, blues improvisation, strumming, and finger-picking through a variety of styles (pop, rock, blues, classical, folk, and Latin). This course studies music history, theory, and composition. Guitars and materials are provided in class. **1 Credit**

Drama 20/30 (DRA20/DRA30)

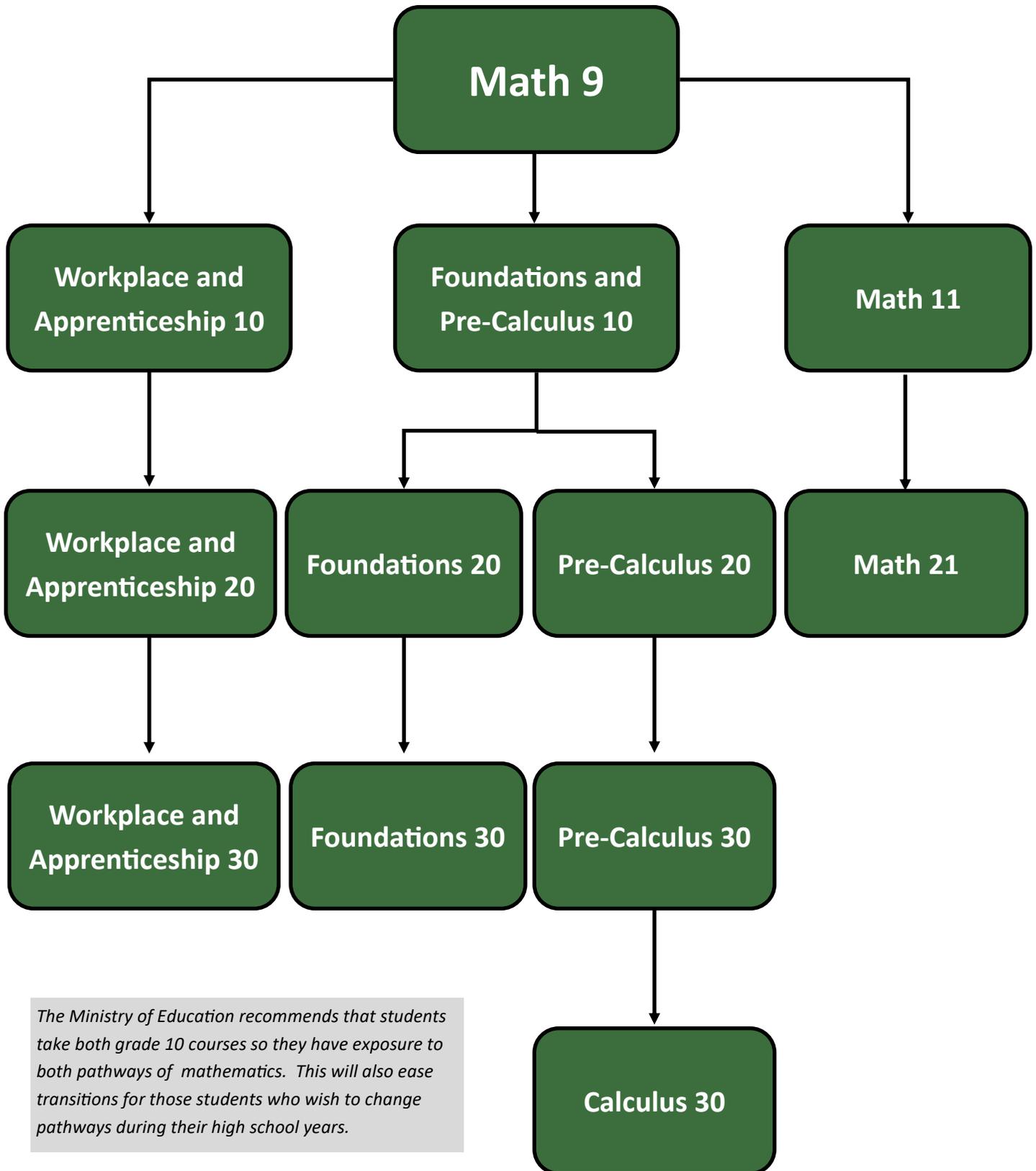
Highly Recommended: Drama 10 . Drama 20 and 30 have been combined to allow greater flexibility of scheduling, thus allowing more students to enrol in these courses.

Students will build upon processes and techniques introduced in Drama 10 and will add to their repertoire of theatre skills and knowledge. The course allows the potential for exploring various theatre genres, acting styles, philosophical views, and technical aspects of production.

Students are encouraged to challenge themselves with difficult material. The expectations of Drama 20/30, regarding commitment, attendance, participation, courtesy, and live performance attendance, is the same as in Drama 10. **1 Credit**



ABCI Math Pathway



The Ministry of Education recommends that students take both grade 10 courses so they have exposure to both pathways of mathematics. This will also ease transitions for those students who wish to change pathways during their high school years.



Math Course Offerings

Foundations of Mathematics and Pre-Calculus 10 (MFP10)

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into post-secondary programs. Topics include: measurement, trigonometry, exponents, polynomials, factoring, irrational numbers, and relations and functions. **1 Credit**

Foundations of Mathematics and Pre-Calculus 10 (MFP10E—ABCI Pre-IB)

This course is intended for students who enjoy mathematics, who are disciplined in mathematics, and who want more challenges. Pre-IB/Enriched math will meet provincial curriculum outcomes while fostering the principles of an IB learner. Students who are interested in the IB program should take this course. Students will look at mathematical concepts in detail, exploring difficult questions within each concept, as well as different applications of the concept. Students should be able to grasp mathematical concepts and be mature, responsible learners. **1 Credit**

Foundations of Mathematics 20 (MAF20)

Prerequisite: Foundations of Mathematics & Pre-Calculus 10
This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: logical and proportional reasoning, geometry, trigonometry, algebra, statistics and probability. **1 Credit**

Pre-Calculus 20 (MPC20)

Prerequisite: Foundations of Mathematics & Pre-Calculus 10

It is highly recommended that Foundations of Mathematics 20 be taken before this class.

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include: absolute value, radicals, trigonometry, rational expressions and equations, factoring, quadratic functions, quadratic equations, inequalities, reciprocal functions, sequences and series. **1 Credit**

Calculus 30 (CAL30)

Prerequisite: Pre-Calculus 30

This course is an advanced class for very capable math students who are planning to continue in mathematics at the university level. The course includes topics on limits, differentiation and its application to curve sketching and problem solving, as well as an introduction to integration and calculating the area under curves. **1 Credit**

Foundations of Mathematics 30 (MAF 30)

Prerequisite: Foundations of Mathematics 20
This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: financial decision making, logical reasoning, counting principles, probability, polynomial functions, periodic functions, logarithmic and exponential functions. **1 Credit**

Pre-Calculus 30 (MPC30)

Prerequisite: Pre-Calculus 20
This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include: the unit circle, trigonometric functions, trigonometric equations and identities, logarithmic and exponential functions and equations, counting principles, transformations and composition of functions, radical functions, rational function and polynomial functions. **1 Credit**
This course is also available online through the Online Learning Centre (see page #33).



Math Course Offerings

Workplace and Apprenticeship Mathematics 10 (MWA10)

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into post-secondary programs in trades and technology, and for direct entry into the work force. Topics include: measurement, trigonometry, geometry, consumer math, and proportional reasoning. **1 Credit**

Mathematics 11 (MTH11)

This course is designed for theme-based instruction, applying mathematics to aspects of day-to-day living. Emphasis is placed on making informed decisions within the themes: Earning and Spending Money, Home, Recreation and Wellness, and Travel & Transportation. Topics include: arithmetic operations, logic & reasoning, data collection and analysis, measurement, angles, Pythagorean Theorem, proportional reasoning, and income & spending. **1 Credit**

Workplace and Apprenticeship Mathematics 20 (MWA20)

Prerequisite: Workplace and Apprenticeship Mathematics 10

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades and for direct entry into the work force. Topics include: financial mathematics, logical reasoning, geometry, and number sense. **1 Credit**

Mathematics 21 (MTH21)

Prerequisite: Mathematics 11

This course is designed for theme-based instruction, applying mathematics to aspects of day-to-day living. Emphasis is placed on making informed decisions within the themes: Earning and Spending Money, Home, Recreation and Wellness, and Travel & Transportation. Topics include: preservation of equality, numerical and proportional reasoning, angles, trigonometric ratios, and financial decision making including budgets, interests and financial services. **1 Credit**



Phys. Ed Course Offerings

Wellness 10 (WLF10/WLM10)

In Wellness 10, students acquire the knowledge, skills, and confidence needed to take action toward a healthy, active lifestyle. Wellness 10 combines the goals of health and physical education and uses the best instruction from each - both in the gym and the classroom - to prepare students to enjoy and engage in physical activity and to make informed decisions to improve personal health. **1 Credit**



Active Living & Fitness 20 (ALF20)

This course allows students to learn more about and to focus on their own health and wellness, as well as providing an opportunity to promote and encourage lifelong healthy, active lifestyles. This course will give the students the knowledge to design, implement, measure and modify a personal fitness plan throughout the semester. Students will have the opportunity to participate in a number of fitness classes offered by a variety of fitness facilities around the city. Fitness theory and activities related to concepts being taught are the focus. Fees are \$50 for this class. Join us and learn to live a healthy, active lifestyle! **1 Credit ***Fees \$50**

Active Living Fitness 30 (ALF30)

Prerequisite: ALF 20

Active Living Fitness 30 is a locally developed course designed for and offered to students who wish to push themselves further in the area of health and wellness that was studied in Active Living Fitness 20. The class will focus on 3 key areas:

1. Personal Fitness: Students will continue with program planning concepts learned in Active Living 20 and design a personal workout plan they will implement throughout the semester.
2. Personal Trainer: Students will partner with another student and design, implement and monitor a fitness program for them for an eight week period.
3. Group Fitness Instructor: Students will also have the opportunity to experience, gain knowledge of and instruct a group fitness class of their choice to the remainder of the class. **1 Credit ***Fees \$50**

Physical Education 20 (PED20)

The grade 11 program emphasizes recreational activities that will give participants the basic skills and knowledge in a wide variety of activities that they may pursue as adults. The class is co-ed and features activities such as: tennis, golf, bowling, archery, curling, broomball, ice games, racquetball, cross-country skiing, badminton, fencing, social dance, aquatics, and slow pitch. Minor officiating and scorekeeping skills are also taught. Since most activities are away from the school, transportation will be provided when possible. A student fee of \$125 is required to help cover the rental cost of facilities. Assessment is based on participation, work ethic, community and leadership hours, activity hours, and a comprehensive final exam. *****Fees \$125**

Physical Education 30 (PED30)

The grade 12 program continues to emphasize recreational activities that will give the participants the basic skill and knowledge in a wide variety of activities that they may pursue as adults. The class is co-ed and features activities such as tennis, golf, bowling, weight training, aerobics, badminton, fitness and anatomy, broomball, squash and racquetball, curling, social dance, down-hill skiing, aquatics, scuba, wall climbing, beach volleyball, horseshoes, tae-kwon-do, and slow-pitch. Since most activities are away from the school, transportation will be provided when possible. Assessment is based on a major project, practical game play, work ethic, community and leadership hours and participation. PE 20 & 30 require some noon hour and break time for travelling to/from off campus venues. Students planning to take Driver Education or Work Education must take P.E. 20 and/or 30 in the opposite semester of Driver Education or Work Education. Due to the availability of facilities we will hold some sessions over the noon hour. **1 Credit ***Fees \$125**

Female Only PE 20/30

Same requirements as PE 20/30, but a female only section (May not be offered depending on number of students registered)



Practical and Applied Arts Course Offerings

Construction & Carpentry 10 (CAC10)

Students are taught how to estimate costs of projects, identification of different types of woods, and various fabrication techniques. Students will learn how to safely operate hand tools, power tools, and larger shop equipment. Students select a second project of their choice in relation to their skill level. The second project will involve all of the above, as well as layout, assembly, and finishing techniques. Cost of materials is paid by individual students. **1 Credit ***Fees \$100**

Construction & Carpentry 20 (CAC20)

Prerequisite: CAC 10 This course is intended to extend the student's knowledge of practical and artistic wood working and further develop the skills introduced in Construction and Carpentry 10. The course is broken up into two sections: Residential Construction and Cabinetry. Some of the areas of focus are:

- Safely develop life-long carpentry skills in a supportive environment.
- Utilize a variety of hand tools, portable power tools and stationary power tools.
- Investigate and demonstrate the construction techniques required in a typical residential dwelling.
- Construct projects indicative of personal skills levels.
- Become aware of the many different occupations required to bring a house to completion. **1 Credit ***Fees \$120**

Construction & Carpentry 30 (CAC30)

Prerequisite CAC20 This course is intended to extend the student's knowledge of practical and artistic woodworking and further develop the skills introduced in Construction and Carpentry 20. The focus of the course is the independent student project. The independent project is chosen by the student based on their skill level and prior experience. It can vary in size, complexity and the materials used. Other areas of focus will include:

- Safely develop life-long carpentry skills in a supportive environment
- Utilize a variety of hand tools, portable power tools and stationary power tools
- Investigate and demonstrating techniques and procedures directly related your independent project
- Construct projects indicative of personal skill levels **1 Credit***Fees \$150**

****Fees can increase, depending on the project and materials used in CAC10/CAC20/CAC30****

Food Studies 10 (FOO10)

Prerequisite: None

This course encourages the development of life skills in food studies. Topics include: kitchen basics, food safety, kitchen safety, food waste, baking basics, baking, baking with yeast, cakes, vegetables, fruits, grains, and the science of nutrition. A hands-on learning environment will help students connect theory to practical skills that can be used daily in the preparation of food. We reflect the cultural diversity of Aden Bowman with recipes from different culinary traditions. Foundational objectives of the course are to help students understand, value, and care for oneself and others, as well as valuing social, economic, and environmental interdependence and sustainability. **1 Credit *** Fee \$72**

Food Studies 30 (FOO30)

Prerequisite: None

This course is open for students in grade eleven and grade twelve. Food Studies 30 will build on skills developed in Foods 10. Students will work towards obtaining the Food Safe Certificate required for restaurant workers in Saskatchewan. Underlying themes students explore: where our food comes from, how food is produced, and its impact on the environment. Students will examine the relationship between climate change and our food system and how individuals can lessen their environmental impact by changing consumer attitudes and behaviors. This class demands a higher level of expertise and student responsibility. Units of study include food additives, food production and consumption, food preservation, salads, protein foods, local and international foods. Labs are arranged around the four food groups and focus on higher level gourmet cooking skills. Students will develop the skills needed to plan and prepare meals. **1 Credit *** Fee \$76**



Practical and Applied Arts Course Offerings

Clothing, Textiles and Fashion 10 (CLO10)

Prerequisite: None

The Clothing, Textiles and Fashion course is designed for students who want to learn to sew or who already have basic sewing skills. This course is intended for students who are self-driven, focused, and independent learners. Clothing 30 focuses on developing an understanding of theory and then applying and practicing these concepts through hands-on projects. Projects for the course are based on an introductory-intermediate sewing level. Projects include custom pillowcases, a recycling project, and a crewneck sweatshirt. Modules include: intro to sewing machines and sergers, pattern use, textile care, clothing and textile sustainability, sewing for others, surface embellishment, fiber art, and beginner and intermediate sewing projects. **Project fees are an additional cost to the course fee. 1 Credit ***Class Fees:\$20**

Digital Graphic Design 20(GRA20)

Highly Recommended: Photography 10 or Computer Science 10

Graphic design 20 will focus on developing essential skills for enhancing digital communication and advertising. Students will gain experience creating vector graphics with computer software such as Adobe Photoshop, Illustrator, and InDesign in order to create products that demonstrate appealing colour, balance, and aesthetic design. They will work to be innovative, and strive for creative and logical solutions to visual problems. Projects will include digital logo creation, manipulating typography, web design, digital imaging, and preparing printed media. An interest in photography, illustration, drawing, and other artistic pursuits is beneficial in this course. **1 Credit ***Fees: \$25**

Digital Media 20 (CME20)

Open for grades 10-12

In this course, students will develop skills in video production, computer animation, and sound engineering. Industry standard software and a wide range of media equipment will be available for students to learn with as they create a variety of creative projects. Students who have an interest in computers, film studies, animation, performance arts, and multimedia development should consider this class. Students who participate will be challenged to develop strong group work abilities, independent learning skills, and the ability to meet project deadlines. *Completion of this course will award a Communications Media 20 credit.* **1 Credit Fees \$25**

Clothing, Textiles and Fashion (CLO30)

Prerequisite: None

Textiles & Fashion 10. Clothing 30 will continue to build on skills developed in Clothing 10 and will create an awareness of the role of clothing, textiles, and fashion in our daily lives. This course is intended for students who are self-driven, focused and independent learners. Projects for the course are based on an intermediate-advanced sewing level. Projects include a recycling project, hoodies, a quilting project, and a student's choice selection. Modules include clothing decisions, textile and fashion industries, evolution of clothing fashion, pattern selection, pattern use, basic/advanced quilting. **Project fees are an additional cost to the course fee. 1 Credit ***Class Fees: \$21**

Digital Graphic Design 30(GRA30)

Prerequisite: Digital Graphic Design 20

Graphic Arts 30 is intended for committed design students who wish to advance their skills and design repertoire to prepare to advance into the professional field. Advertising and illustrating will be the focus through methods such as printmaking, photography, and computer software. Students will build on their previous design skills and will have the opportunity to practice using new programs such as Adobe Dreamweaver. **1 Credit ***Fees:\$25**

Digital Media 30 (CME30)

Highly Recommended: Digital Media 20

In this course, students will extend their abilities in creative digital arts; in particular, students will delve into intermediate and advanced techniques with video production, computer animation, and sound engineering. This course culminates with a major multimedia project of the student's choosing which will require a minimum of 60 hours of time. Students who choose this course should have strong group work abilities, independent learning skills, and are able to meet project deadlines. *Completion of this course will award a Communications Media 30 credit.* **1 Credit Fees \$25**



Practical and Applied Arts Course Offerings

Life Transitions 30 (LTR30)

Prerequisite: None

This course is concerned with the major changes encountered throughout life in health care, family, and the work place. It is founded on the belief that individuals are better prepared to cope if they have the opportunity to discuss and predict the likely consequences of change and can formulate strategies to adapt to change. Some topics that may be covered are the health care system, conflicts in relationships, reproductive health, parenting, money management, independent living, and career planning. **1 Credit**



Practical and Applied Arts Course Offerings

Photography 10 (PHO10)

Photography 10 is an introductory course in digital photography. Students will learn basic and intermediate camera operation, elements of composition, and will be challenged to express these skills creatively. Graphic design and photograph post-processing with Adobe Photoshop will also be a major learning component. Students will have access to cameras, computers and studio equipment. **1 Credit***Fees: 26.25.**

Photography 20 (PHO20)

Highly Recommended: Photography 10

Photography 20 moves the student from the personal level of digital photography to more professional content. This higher-level course is designed for students wanting to explore photography as a career. Portfolio work focuses on subjects more relevant to being a professional in the digital photography field, such as Commercial Photography and Photojournalism. Advanced composition and editing techniques with Photoshop are also further explored. **1 Credit***Fee \$26.25**

Photography 30 (PHO30)

Highly Recommended: Photography 20 or (Photography 10 & permission from instructor).

This course will focus on the development of an individual professional portfolio. A large component of course work will be an extended study in an area of photography chosen by each student. More intensive work in commercial and fine art photography areas will be part of the experience. Areas of digital retouching and composition through the use of Adobe Photoshop will be looked at in greater depth. A personal investigation of a specific area of photography such as the history of photography, alternative processes, how to run a photography business, or other areas of interest as approved by the instructor will be covered. **1 Credit***Fees \$26.25**

Theatre Arts 20 (THA 20)

Theatre Arts 20 (THEA20) is a course designed for students interested in the technical aspects of theatre production. This course covers core topics such as the roles and responsibilities of theatre production team members, the collaborative process of theatrical design and production, the history of technical theatre design, performance spaces, and safety in theatre work. The course also offers optional modules on set design, stage properties, set construction, and scenic art. This course is intended for self-driven, focused, and independent learners. **1 Credit.**

Theatre Arts 30 (THA30)

Theatre Arts 30 (THEA30) expands upon the foundational knowledge of Theatre Arts 20, delving into more complex technical aspects and collaborative functions within production teams. Students have the opportunity to assume leadership roles in school or community productions as crew members or department heads. Optional modules allow students to specialize in areas of personal interest, such as costume design and construction or other aspects of theatrical production. The course is designed to nurture self-motivated learners, fostering independence and creativity. Additional costs may apply beyond the standard course fee. **1 Credit.**



Practical and Applied Arts Course Offerings

Financial Literacy 10 **NEW requirement to graduate for students entering grade 10 in 2024.**



It is intended to expose you to practical skills that will support you in your financial journeys throughout life. Managing the financial aspects of life can help one access options for their future including effective decision making for expenses and saving for bigger goals such as a home. Other parts of financial literacy include budgeting, borrowing, investing in addition to strategic saving. Also learning how to manage records is an important part of this course that can help people determine and achieve their financial goals. **1 Credit**

Financial Literacy 20 (FLT20)

Prerequisite: None

Financial Literacy 20 focuses on seven areas: earning, saving, spending, borrowing, sharing, investing, and protecting. This course is an introduction to financial issues and decisions that students may already be facing and addresses the following topics:

- Value of money
- Decision making as it applies to finances
- Information security
- Budgeting fundamentals
- Cell phone contracts
- Maintaining accurate financial records
- The concept of interest
- Career opportunities in the financial industry.

1 Credit

Financial Literacy 30 (FLT30)

Highly Recommended: FLT20

Financial Literacy 30 focuses on seven areas: earning, saving, spending, borrowing, sharing, investing, and protecting. The course addresses more complex financial issues and decisions that students may already be facing while highlighting others they are likely to face withing the first few years of graduating high school. Financial Literacy 30 touches upon more complex issues such as:

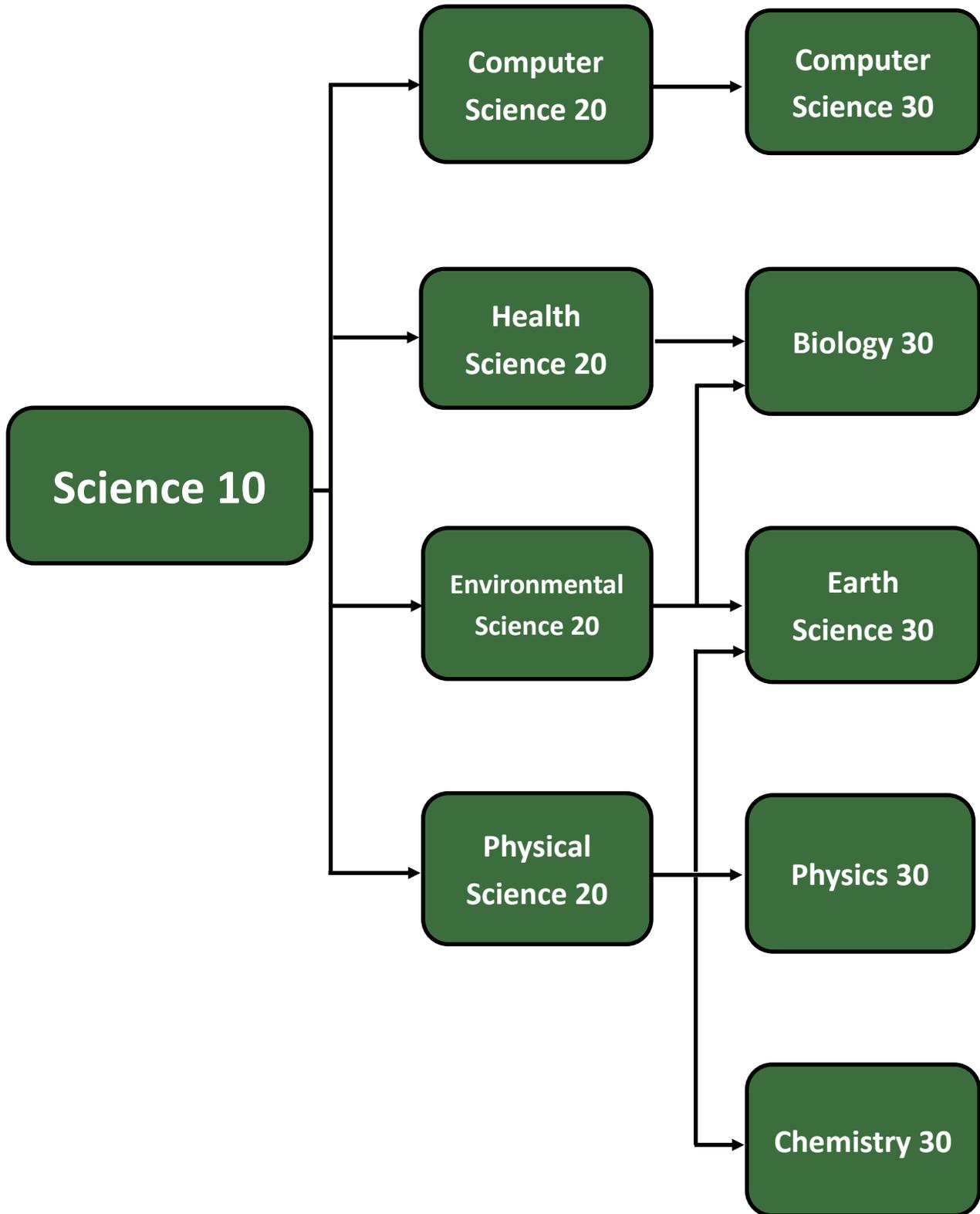
- Homeownership
- Debt management
- Including bankruptcy
- Purchasing and leasing property (including vehicles)
- Retirement planning

These components are all part of a lifelong financial journey.

1 Credit



ABC Science Pathway





Science Course Offerings

Science 10 (SCI10)

This course introduces concepts of sustainability of ecosystems, motion, and chemistry. The scope of the course is designed to help students experience a variety of sciences to help them choose appropriate courses in grades 11 & 12. Students will participate in a variety of activities that seek to foster the development of scientific skills. There will be an emphasis on the impact of science on the cultural perspectives of our society as well as the use of scientific inquiry and technological problem solving. **1 Credit**

Computer Science 20 (CSC20)

**Open to grade 10 students with permission from guidance counsellor*
This course focuses on the study of computational thinking and software design, and allows students to become creators of computer applications. Through hands-on activities, students will develop the fluency necessary to solve a variety of real-world problems. Several programming environments will be used throughout the course, including Scratch and Python. Students who are considering careers in computers, engineering, math, sciences, game design, web development, and even art should consider this class an excellent opportunity to develop new approach to problem-solving. **1 Credit**

Computer Science 30 (CSC30)

Prerequisite: Computer Science 20
This course will challenge students to extend their current understanding of computer science concepts, particularly through the object-oriented programming paradigm. The Processing language will be used extensively through the term, which allows for impressive visuals to be created in your programs. A culminating major project will allow students to focus their study on particular interests (game design, productivity software, app development, robotics, etc...) towards the end of the course. Students who are considering computer science, engineering, math, or sciences at the post-secondary level should take this class. **1 Credit**

Health Science 20 (HSC20)

Prerequisite: Science 10
This course will challenge students to look at the health science field from holistic and analytic perspectives. These provide a basis for making sound personal health choices. Students will apply information in the areas of medical knowledge systems and ethics, human anatomy and physiology, nutrition and metabolism, and medical diagnostics. Understanding the basic anatomy and physiology of the human body will provide a context for studying the normal and abnormal functioning of various body systems is also examined. The tools and techniques used to diagnose these systems. Students will also investigate the range of health science careers and post-secondary programs available in Saskatchewan. **1 Credit**

Biology 30 (BIO30)

Prerequisite: Health Science 20 or Environmental Science 20
Cellular structure and function will be reviewed followed by an in-depth look at the structure and function of DNA, cell division, and the mechanics and consequences of genetics. The Theory of Evolution through Natural Selection will be studied as well as Classification and the diversity of life on Earth. **1 Credit**



Science Course Offerings

Environmental Science 20 (ESC20)

Prerequisite: Science 10

Students will learn how to examine local and global environmental issues such as climate change, water, soil and air quality, urbanization, bioresource management, waste handling and disposal, land-use planning, and the impacts of agriculture and industry on the environment from scientific and Indigenous knowledge perspectives. Students will examine the role of environmental policies and ethics on decision making, and will investigate environmental science related careers. **1 Credit**

Chemistry 30 (CHE30)

Prerequisite: Physical Science 20

NOTE: Math skills are important for success in this course.

Topics explored in this course include chemical bonding and materials science, equilibrium systems including aqueous equilibria and acid base equilibria, oxidation-reduction reactions and applications of electrochemistry. Students will also carry out a student directed study in an area of personal interest relevant to Chemistry 30. **1 Credit**

Physical Science 20 (PSC20)

Prerequisite: Science 10

Note: It is recommended that students have achieved a minimum of 70% in Science 10 and Math 10. Math skills are important for success in this course.

This course combines elements of Chemistry and Physics to investigate concepts related to heating and cooling, the foundations of chemistry, including the mole and quantitative analysis of molecules and chemical reactions, and the characteristics and properties of waves. An overarching theme is the study of the enterprise of public and private science as it occurs in agriculture, industry, and universities to help students better understand the physical science related career paths. Student inquiry will guide independent investigations of physical science phenomena. **1 Credit**

Physics 30 (PHY30)

Prerequisite: Physics 20 or Physical Science 20

Note: It is recommended that students have achieved a minimum of 70% in Physical Science 20 and Foundations of Math 20. Math skills are important for success in this course.

Physics 30 uses concepts related to motion, forces, gravitation, electromagnetism, and nuclear and quantum physics to expand the exploration of the nature of physics started in Physical Science 20. Additionally, there will be an increased emphasis on the mathematical description and analysis of physical phenomena. Mathematical skills are vital for success in this course. **1 Credit**

Robotics and Automation 10/20/30 (RBA10/RBA20/RBA30)

In this course, students will learn about how emerging technologies of robotics and automated systems improve efficiency, increase human safety, and impact society and innovation. Focuses of the course include Circuit-building, Electronics Components, 3D Design and Manufacturing, and Coding. Students will gain hand-on experience with soldering, 3D printing, CNC routing, laser cutting. Utilizing these technologies, students will work both independently and collaboratively to solve design problems in creative ways. **1 Credit Each ***Fees \$25**



Second Languages Course Offerings

Second Languages

Although recommended, a second language is not a required credit under Core Curriculum. A student may not substitute a second language credit for a compulsory course or required area of study. The University of Saskatchewan requires a second language only when majoring in languages. However, a student may use a language credit to satisfy other entrance requirements for Education and Arts and Science. Many universities outside the province **do** require a second language, which is sometimes specified to be French. (Attention: especially to those wanting to attend the University of Alberta (Fine Arts Program) and Eastern Canadian Universities.) Please see Student Services for further information.

The school's second language program includes French, German, and Japanese. The German language program language program carries with it the possibility of short-term exchange; as well, the Japanese language program carries the possibility of a visit to a foreign country (Japan).

French 09 (FRE09)

Come join the fun as you develop your French language skills by participating in activities that focus on developing, understanding, and speaking French. Written activities are integrated to reinforce your communication skills. Build and utilize vocabulary through activities that reflect real like experiences. The units studied in grade nine are Back at It (Getting back into French); The Movies, and World of Work (Part-Time Jobs).

Students with a French immersion background must identify themselves when registering. Recommendations will then be made for an appropriate grade placement in secondary school French.

Students who have no previous background in Core French are encouraged to see the guidance counsellors for more information.

French 10 (FRE10)

Prerequisite: French 09 (or special permission)

Unit themes for grade 10 include: driving, environmental citizenship, consumerism and cinema. French 10 continues to build on the vocabulary and grammatical structures studied in Grade 9. **1 Credit**

French 20 (FRE20)

Prerequisite: French 10 or French Immersion background and special permission.

French 20 introduces new verb tenses, as well as building on the knowledge developed through French 9 & 10. Themes that may be covered include: self-knowledge, media and advertising and travel. **1 Credit**

French 30 (FRE30)

Prerequisite: French 20 or French Immersion background and special permission

French 30 introduces the subjunctive verb tense while continuing to build on knowledge acquired through French 9, 10, 20. The themes used to develop vocabulary, conversation and written skills include: languages and cultures of the world, racism, personal independence. **1 Credit**



Second Languages Course Offerings

There is an opportunity to participate in a six-seven week exchange with Germany. Students in Grade 10 and 11 are eligible. Students do not need to be learning German, though it is helpful if they do. The curriculum promotes the learning of language through the study of themes that focus on students experiences, and develops listening comprehension, reading comprehension, speaking and writing skills.

German 10 (GER10)

Prerequisite: None

German 10 is an introduction to the language. No language knowledge or background is required. There will be a variety of different themes which are explored with a “hands-on” approach. The themes are project centred, which allows students to express themselves and understand people in different contexts. Students will explore the themes of “Me & My Family”, “My hobbies”, “School”, and “My Community”, and gain skills to interact in discussions and compose narrative and descriptive texts in those contexts. **1 Credit**

German 20 (GER20)

Prerequisite: German 10

German 20 is organized like German 10. It is a “hands-on”, project centred course where students study different themes to be able to express themselves in different contexts. Students will explore the themes of “Holidays & Vacations”, “Fashion & Style”, “Food”, and “Advertising”, creating dialogues, videos and other projects to demonstrate learning outcomes. **1 Credit**

German 30 (GER30)

Prerequisite: German 20

German 30 explores themes and contexts again with a “hands-on”, project centred approach. Students learn to articulate their thoughts and feelings in different contexts with greater sensitivity and sophistication. Students will explore the themes of “Fairy Tales”, “Historical Events”, “Advertising & Film”, and have the opportunity to gain their German Language Diploma A2 level. **1 Credit**

Japanese 10 (JAP10)

Prerequisite: None

Japanese 10 is an introduction to the Japanese language. The main focus is on oral and written communication. Listening with understanding is also stressed. One of the Japanese writing systems, Hiragana, will be introduced. Students will also learn some Kanji characters (pictographic, Chinese characters). The vocabulary acquired in the course will be written in Hiragana. The cultural component of the course will deal with everyday social communication and etiquette. Various culturally related activities such as origami, learning songs, cooking, and crafts will be introduced to stimulate an interest in Japanese culture.

1 Credit

Japanese 20 (JAP20)

Prerequisite: Japanese 10

Japanese 20 is the natural extension of Japanese 10. The main focus continues to be oral and written communication and listening with understanding at an intermediate level. The use of Hiragana increases and becomes more complex with the introduction of more complex grammar. Another writing system, Katakana, will be introduced and continued development of Kanji writing will be stressed. The cultural component of the course deals with situations in daily life in Japan. Additional culturally related activities are included in the course. **1 Credit**

Japanese 30 (JAP30)

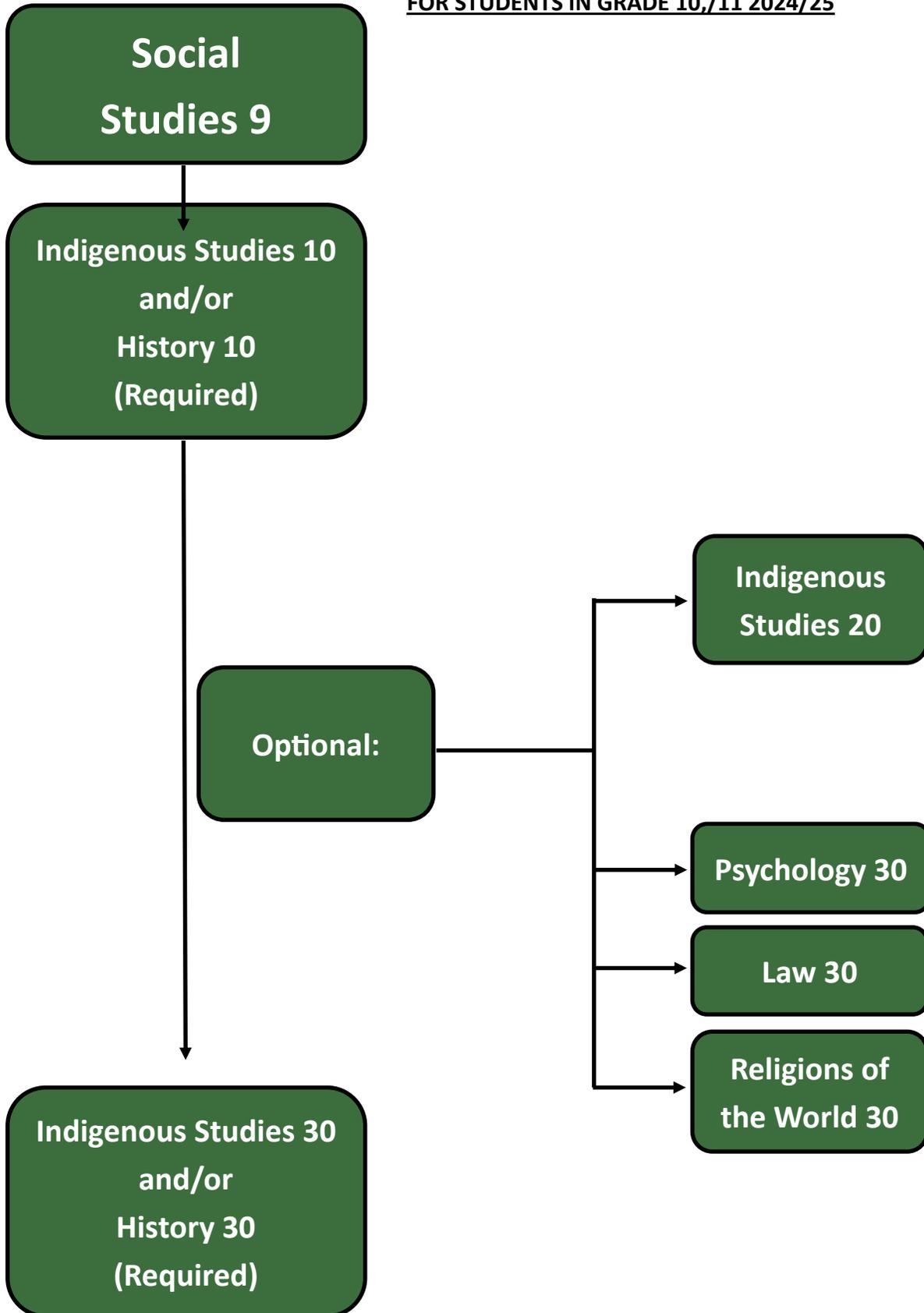
Prerequisite: Japanese 20

Japanese 30 takes oral and written communication to a more advanced level and deals, in particular, with complex everyday expressions. The students will continue to learn more Japanese writing, focusing on the development of their Kanji writing. The cultural component of the course focuses on understanding and developing flexibility and sensitivity in the cultural differences between Canada and Japan. **1 Credit**



ABCI Social Science Pathway

FOR STUDENTS IN GRADE 10,/11 2024/25





Social Sciences Course Offerings

History 10 (HIS10)

This course provides students with an opportunity to investigate the historical roots to many of the political and economic issues and challenges facing contemporary society. Specifically, the course will focus on events emanating from the Twentieth Century. Key events such as the French Revolution, the Enlightenment, the Industrial Revolution and the era of Colonialism will be studied. **1 Credit**

History 20 (HIS20)

Highly Recommended: History 10

If you are interested in studying the world wars, the Cold War, issues surrounding global instability or social and economic changes over the past 100 years that have impacted our world today, then this is the class for you. The goal of History 20 is to help students make sense of the major political, social, and economic issues facing humanity at the beginning of the 21st Century and to promote an understanding of history as a discipline; including the nature and diversity of its sources. Utilizing inquiry methods of learning, individual projects, collaborative discussions, and historical thinking (the study of primary and secondary sources), students will develop an understanding of the present through a critical reflection of the past. **1 Credit**

HISTORY 30 (HIS30)

Highly Recommended: History 10

*Open to Grade 12 students only

History 30 allows students to explore both significant historical and contemporary events that have, and continue to, shape our nation. There will be an emphasis on contemporary challenges that will influence the long-term wellness of Canadians and the Canadian nation. **1 Credit**

Indigenous Studies 10 (NAT10)

**Indigenous Studies may be taken instead of History 10*

The aim of Indigenous Studies 10 is to develop a personal and cultural awareness of First Nation, Inuit and Métis peoples of Canada. Students become familiar with the cultures, and traditional philosophy of Indigenous cultures, and study the pre-contact and post-contact history of European Settlement in Canada. Focus is made on the spiritual, family, economic, educational, and social life of Indigenous peoples. **1 Credit**

Indigenous Studies 20 (NAT20)

Highly Recommended: Indigenous Studies 10

This course will examine issues and concerns of indigenous people on both a national and international level. The course will focus on the concept of self-determine, land claims, future development, urbanization, human rights, social injustices, and indigenous justice systems. **1 Credit**

Indigenous Studies 30 (NAT30)

Highly Recommended: Indigenous Studies 20

*Open to Grade 12 students only

Indigenous Studies 30 provides an overview of Canadian history from an Indigenous perspective. The historical roots of contemporary Indigenous and Canadian issues will be investigated. Students will have the opportunity to gain an understanding and appreciation of how Indigenous people have influenced and shaped the history of the Canadian nation. **1 Credit**



Social Sciences Course Offerings

LAW 30 (LAW30)

Highly Recommended: History 10

*Open to grade 11 and 12 students.

The objective of this course is for the individual to become aware of the rights, responsibilities, and fundamental laws governing our society. Topics covered include our Canadian legal system, criminal law and procedure, civil law including torts, family law, contracts, wills and estates, employment and consumer law, immigration and environmental law. This course helps the individual become aware of business and legal procedures. One should acquire sufficient knowledge to become aware of when professional legal services are desirable and necessary. Community resources are widely used. **1 Credit**

Religions of the World 30 (WOR30)

Highly Recommended: History 10

This course is a comparative examination of many of the world's religions. Students will have an opportunity to study the origins, development, and principle beliefs of these religions. In addition, opportunities will be provided for students to understand the influential role religion has played, or is playing, on a personal, cultural, national, and international level. **1 Credit**

Psychology 30 (PSY30)

Highly Recommended: History 10

Psychology is the systematic scientific study of human behaviour, experiences, and mental processes. The focus of psychology is human development, how people change, and how they stay the same over the life span. Students will learn about human growth through infancy, adolescence, adulthood, and old age. **1 Credit**



Other Course Offerings

Driver Education (DRI10)

Driver Education is a non-credit class which is partially scheduled at noon hour. Some release time from other courses and some out-of-school time are also required. The course includes classroom study, simulation and in car practice, as well as home driving with parents or other responsible adults.

To be eligible, students must meet the age requirements specified by the system-wide Driver Education program and must be 15 years of age before being allowed to participate in the course. Students must also have a birth certificate and one other pieces of identification.

No Credit

PROGRAM OPPORTUNITIES

Saskatoon Public Schools offers the most diverse programming options in Saskatchewan. We work hard to ensure all students are engaged in their learning. Below is a sample of some of the unique programs found in each of our collegiates.

For detailed information on these and other programs at each school, including how to register, please visit each school's website at www.saskatoonpublicschools.ca or call the school.

ADEN BOWMAN COLLEGIATE

- Collective Voice (Grade 9)*
- Dance (Grade 10, 11, 12)
- English Language Arts B30: Language through Philosophy
- Fine and Performing Arts options—Band, Choral, Dance, Drama, Guitar and Instrumental Jazz
- International Baccalaureate Diploma Programme (Grades 11 and 12)*
- Languages: French, German, Japanese
- Pre-International Baccalaureate (Grade 10)

BEDFORD ROAD COLLEGIATE

- Cadet Orientation Police Studies (COPS)*
- Dance Program
- Firefighter Recruitment Experience (Grades 11 and 12)
- Integrated Advanced History/English (Grades 10 and 11)
- International Baccalaureate Diploma Programme (Grades 11 and 12)*
- Language: French
- Life Skills Work Study (LSWS)
- Pre-International Baccalaureate (Grade 9 & 10)
- Pre-Engineering (Grade 10 and 11)
- SAGE (Grades 9 to 12)*

CENTENNIAL COLLEGIATE

- Advanced Placement Calculus, English, Statistics and Studio Art (Grade 12)
- Dance Academy (Grade 9 to 12)
- French Immersion (Grade 9 to 12)
- Functional Life Skills Program (FLS)
- High Performance/Personal Fitness/Physical Education (Grades 11 and 12)
- History Study Tour Program (Grade 11)
- Instrumental Jazz 20 and 30
- Soccer Academy (Grade 9 to 12)

CITY PARK SCHOOL

- Flexible Schedule, Blended Learning Program (Grades 7-12)*
- Outdoor School (Grade 11)*

EVAN HARDY COLLEGIATE

- Advanced Placement Calculus, Computer Science, English, Physics, Psychology and Studio Art (Grade 12)
- Autism/Asperger's Resource Program
- Band, Choral, Guitar, Instrumental Jazz
- Dance (Grade 10, 11, 12)
- Global Citizenship 30
- Instrumental Jazz 10/20/30
- Integrated Kinesiology—2 credits (Grade 11 or 12)
- Languages: Spanish, Mandarin, French, Japanese
- Media School (Grade 11)*
- SAGE (Grades 9 to 11)*
- Saskatoon International High School Program

MARION M. GRAHAM COLLEGIATE

- Advanced Placement Calculus and Studio Art (Grade 12)
- Autism/Asperger's Program
- Band, Choral, Guitar, Instrumental Jazz
- Dance Academy (Grades 9 to 12)
- Functional Life Skills Program (FLS)
- French Immersion (Grades 9 to 12)
- Integral Calculus
- Integrated English and History Courses
- Language through Philosophy (Special ELB30)
- Languages: French and German
- Musical Theatre (Grades 10 to 12)
- Pre-AP Visual Art

MOUNT ROYAL COLLEGIATE

- Aboriginal Youth Entrepreneurship Program
- Following Their Voices initiative school for Aboriginal Student Engagement
- Pathways program
- High School Carpentry Apprentice Program (Grades 11 and 12)*
- Languages: Cree and French
- Life Skills Work Study (LSWS)
- Night Classes including Cosmetology, English Language Arts, Machining, Math, and Science
- Numerous Arts and Practical & Applied Arts including Cosmetology, Commercial Cooking, Computer Animation, Graphic Arts, Welding, Mechanics, Machining, Woods, Electronics and Drafting
- Tourism/Hospitality (Grade 12)

NUTANA COLLEGIATE

- Academic Upgrading Academy
- Adult Education for Students 18 and over
- ISLS—Integrated School Linked Services
- AYEY—Aboriginal Youth Entrepreneurship Program
- Parenting class
- Quarter classes offered—10-week duration
- "Stretch" math and English Language Arts classes
- Adult 12 program
- Teacher-led tutorials
- Tourism 30 A & B

ROYAL WEST CAMPUS

- Adult Education for students 18 and over
- Adult 12 Programming as well as upgrading
- Continuous enrollment until the end of March—individually paced course work (no semesters or quarters)
- Immediate Ministry marks upon class completion

TOMMY DOUGLAS COLLEGIATE

- Advanced Placement English, Calculus and Biology (Grade 12)
- Aquatics, Recreational, Competitive Sport & Outdoor Ed Physical Education (Grades 11 and 12)
- Dance Academy (Grades 9-12)
- Eco Science Club
- Functional Life Skills Program (FLS)
- French Immersion (Grades 9 to 12)
- Full Fine and Performing Arts options—Choral, Drama, Dance, Guitar, Instrumental Jazz
- Languages: French
- Musical Theatre (Grades 10 to 12)
- Off the Grid (Grade 9)*
- Softball Academy*

WALTER MURRAY COLLEGIATE

- Band, Guitar, Instrumental Jazz, Choral
- Dance 10, 20, 30
- French Immersion (Grades 9 to 12)
- Full Vocational Options (Commercial Cooking, Graphic Arts, Welding, Mechanics, Machining, Electronics, Drafting, as well as Construction and Carpentry)
- Languages: German, Japanese, French
- Life Skills Work Study (LSWS)
- SAGE (Grades 9 to 12)*
- Skilled Trades of Construction (STOC)

* Application required

SASKATOON PUBLIC SCHOOLS

INSPIRING LEARNING

Post-Secondary Admission Contacts



UNIVERSITY OF SASKATCHEWAN

Recruitment & Admissions

(306) 966-5788

admissions@usask.ca

<http://www.explore.usask.ca>

For up-to-date admissions requirements, please visit their website.



UNIVERSITY OF REGINA

Admissions Office

Toll Free 1-800-644-4756

admissions@uregina.ca

<http://www.uregina.ca>

For up-to-date admissions requirements, please visit their website:



FIRST NATIONS UNIVERSITY OF CANADA

1-800-267-6303

Saskatoon Campus (306) 931-1800

www.fnuniv.ca



SASKATCHEWAN POLYTECHNIC

Toll Free 1-866-467-4278

www.saskpolytech.ca

SASKATOON CAMPUS

1-866-467-4278

debra.stevenson@saskpolytech.ca

REGINA CAMPUS

1-866-467-4278

emily.weekes@saskpolytech.ca

MOOSE JAW CAMPUS

1-866-467-4278

marlene.frechette@saskpolytech.ca

PRINCE ALBERT CAMPUS

1-866-467-4278

christine.nemish@saskpolytech.ca



Saskatchewan Indian Institute of Technologies

1-800-667-9704

Saskatoon (306) 244-4444

www.siit.sk.ca